

For immediate release

*Images available upon request or at namelessartshow.com/press

CONTACT:

Adam Irish

contact@namelessartshow.com

603.661.9373



NAMELESS Art + Design Show

January 31–February 2, 2025

516 W 26th St Suite 315 | NYC

Media Preview: Friday, January 31, 3:00-5:00 pm

*An art fair celebrating American art and design by unknown makers
during New York Antiques Week*

namelessartshow.com | [@namelessartshow](https://www.instagram.com/namelessartshow)

The second annual Nameless Art + Design Show opens during New York Antiques Week as the only art fair dedicated exclusively to American self-taught art by unknown creators. Curated by two dozen art and antiques dealers from around the country, Nameless presents examples of visionary

outsider art and folk art as well as vernacular design to include functional objects, furniture, lighting, and textiles, with pieces spanning American history, from the 17th to the mid-20th century.

The show will be held January 31–February 2 at 516 W 26th Street in the Chelsea Arts District, with dealers present and all objects for sale.

Championing the anonymous artist, Nameless challenges an arts establishment that devalues extraordinary art for lack of a signature. Driven by homegrown creativity and liberated from the constraints of conventional design, “nameless” self-taught artists of decades and centuries past often worked in obscurity, with many lacking access to formal training and recognition due to their race, gender, disability, or class. Today, their legacies more often than not take the form of singular, unsigned works of art, the best of which thwart categorization and disrupt mainstream narratives. Nameless aims to invert the market and institutional forces that continue to discount and neglect this remarkable unidentified material while inspiring collectors to engage it with fresh eyes. Celebrating works made for the joy of creative expression as well as those created out of necessity, Nameless broadens the story of American art through surfacing discoveries, opening paths for scholarship, and honoring the genius of countless individuals whose names are forever lost to time.

“Giving these works of art the attention they deserve is to honor the extraordinariness of both the objects and their individual makers,” says Kate Hackman of Critical Eye Finds, a 2024 exhibitor and one of the creators of the show. “What excites me most is we’re working towards a definition of American art that is more inclusive, expansive, and alive.”

Michael Diaz-Griffith’s recent book, “The New Antiquarians” points to the surge of interest in Americana among young collectors seeking out the authentic and unexpected. Yet, while longstanding institutions such as the Outsider Art Fair reflect and encourage these growing interests, the market structures that undergird them often neglect extraordinary anonymous work in favor of identified artists. Similarly, major antique shows grow more limited to well-known material, and online platforms — reliant on keywords — privilege recognizable names and brands.

“Nameless opens a door into the unknown,” says exhibitor Aarne Anton, a trailblazer in the field of folk, self-taught and outsider art, who operated the American Primitive Gallery in New York for over 30 years. “And, because this work exists largely off the charts, it offers those with open eyes an accessible way into collecting unusual art and functional objects that spark inspiration and gut-level attraction. This is the opposite of going to Ikea.”

From Texas to Maine, Nameless dealers span the country, and also generations, from Eric Oglander, the artist and influential dealer behind @tihngs on Instagram, to Susan Wechsler, a longtime dealer of folk art at South Road Antiques. They also bring together diverse and typically siloed categories, to include photography from Stacy Waldman of House of Mirth, vernacular design from Ryan Wagner of Newlyn Lowly, and outsider art from Steven S. Powers—Joshua Lowenfels Gallery.

Unlike the typical fair, Nameless takes the form of an art exhibition, with an installation that opens dialogues between objects across time periods, media, and makers. Open to the public, the show takes place in the heart of the Chelsea Arts District during NY Antiques Week.

Learn more at namelessartshow.com and [@namelessartshow](https://www.instagram.com/namelessartshow) on Instagram.





DATES + OPEN HOURS

- Friday–Sunday, January 31–February 2, 2025
 - Media preview: Friday 3–5:00pm
 - Open to the public: Friday 5–8pm, Saturday 10am–6pm, Sunday 11am–4pm
 - General admission fee: \$10
 - Opening preview: \$45

LOCATION

516 W 26th St Suite 315 | NYC

EVENT PARTNER

New England Auctions
[@neauctions](#)
newenglandauctions.com

MEDIA SPONSOR

The Magazine Antiques
[@antiquesmag](#)
themagazineantiques.com



2025 Nameless Art + Design Exhibitors

AARNE ANTON
Nexus Singularity
[@aarneanton](#)
[americanprimitive.com](#)

WARREN BATTLE
Battle Brown
[@battle_brown](#)

ALESSANDRA CANARIO
[@threadbareshow](#)
[threadbareshow.com](#)

FRANCIS CRESPO
[@folkartandantiques](#)

DALLAS DUNN
High Tramp
[@high_tramp](#)

hightramp.com

SCOTT FILAR & JOY O'SHELL

American Huckleberry

[@americanhuckleberry](https://www.instagram.com/americanhuckleberry)

americanhuckleberry.com

EVAN GRANT

[@evangmgrant](https://www.instagram.com/evangmgrant)

DONALD HELLER / KIMBERLY WASHAM

Heller Washam Antiques

[@hellerwashamantiques](https://www.instagram.com/hellerwashamantiques)

ADAM IRISH

Old as Adam

[@oldasadam](https://www.instagram.com/oldasadam)

oldasadam.com

AVI KOVACEVICH

Catalog Projects

[@catalogprojects](https://www.instagram.com/catalogprojects)

catalogprojects.com

STEVEN S. POWERS & JOSHUA LOWENFELS

[@stevenspowers](https://www.instagram.com/stevenspowers) | [@ployaarrtt](https://www.instagram.com/ployaarrtt)

stevenspowers.com | joshualowenfels.com

CATHY MCLAURIN & JOHN OSORIO BUCK

[@laborandglean](https://www.instagram.com/laborandglean)

laborandglean.com

ERIC OGLANDER

[@tihngs](https://www.instagram.com/tihngs)

tihngs.com

JOHN RADTKE

Somewhere Someplace

[@smwresmpfce](https://www.instagram.com/smwresmpfce)

DENNIS ROBIDA

DANIEL SCHMIDT
[@danielschmidtantiques](https://www.instagram.com/danielschmidtantiques)

GRANT STEINHAUSER
Spiral Haus
[@spiralhaus](https://www.instagram.com/spiralhaus)
spiralhaus.com

REESE TRUESDELL
Hare and Arrow
[@hareandarrow](https://www.instagram.com/hareandarrow)

RYAN WAGNER
Newlyn Lowly
[@newlynlowly](https://www.instagram.com/newlynlowly)

STACY WALDMAN
House of Mirth
[@houseofmirthphotos](https://www.instagram.com/houseofmirthphotos)
houseofmirthphotos.com

TRÉVON WARREN & ZACH ALLEN
Portmanteau New York
[@portmanteau.nyc](https://www.instagram.com/portmanteau.nyc)
portmanteaunewyork.com

ERIN WATERS
[@efotographiya](https://www.instagram.com/efotographiya)
finedags.com

SUSAN WECHSLER
South Road Antiques
[@southroadantiques](https://www.instagram.com/southroadantiques)
southroadantiques.com

JANET WEST
[@killingsistergeorge](https://www.instagram.com/killingsistergeorge)