

For immediate release

\*Images available upon request or at [namelessartshow.com/press](http://namelessartshow.com/press)

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## Nameless Art + Design Show

January 30–February 1, 2026

516 W 26th St Suite 315 | NYC

Media Preview: Friday, January 30, 3:00-5:00 pm

*An art fair celebrating American folk art and design by unknown makers  
during New York Antiques Week*

[namelessartshow.com](http://namelessartshow.com) | [@namelessartshow](https://www.instagram.com/namelessartshow)

The third annual Nameless Art + Design opens during New York Antiques Week as the only art fair dedicated exclusively to American folk and self-taught art by unknown creators. Curated by two dozen art and antiques dealers from around the country, Nameless presents examples of visionary folk

art and outsider art as well as vernacular design to include functional objects, furniture, lighting, and textiles, with pieces spanning American history, from the 17th to the mid-20th century.

The show will be held January 30–February 1 at 516 W 26th Street in the Chelsea Arts District, with dealers present and all objects for sale.

Championing the anonymous artist, Nameless challenges an arts establishment that devalues extraordinary art for lack of a signature. Driven by homegrown creativity and liberated from the constraints of conventional design, “nameless” self-taught artists of decades and centuries past often worked in obscurity, with many lacking access to formal training and recognition due to their race, gender, disability, or class.

Today, the legacy of “Artist Unknown” more often than not takes the form of singular, unsigned works of art, the best of which thwart categorization and disrupt mainstream narratives. Nameless aims to invert the market and institutional forces that continue to discount and neglect this remarkable unidentified material while inspiring collectors to engage it with fresh eyes.

Celebrating works made for the joy of creative expression as well as those created out of necessity, Nameless broadens the story of American art through surfacing discoveries, opening paths for scholarship, and honoring the genius of countless individuals whose names are forever lost to time.

“Giving these works of art the attention they deserve is to honor the extraordinariness of both the objects and their individual makers,” says Kate Hackman of Critical Eye Finds, a 2024 exhibitor and one of the creators of the show. “What excites me most is we’re working towards a definition of American art that is more inclusive, expansive, and alive.”

Michael Diaz-Griffith’s recent book, “The New Antiquarians” points to the surge of interest in Americana among young collectors seeking out the authentic and unexpected. Yet, while longstanding institutions such as the Outsider Art Fair reflect and encourage these growing interests, the market structures that undergird them often neglect extraordinary anonymous work in favor of identified artists. Similarly, major antique shows grow more limited to well-known material, and online platforms — reliant on keywords — privilege recognizable names and brands.

“Nameless opens a door into the unknown,” says exhibitor Aarne Anton, a trailblazer in the field of folk, self-taught and outsider art, who operated the American Primitive Gallery in New York for over 30 years. “And, because this work exists largely off the charts, it offers those with open eyes an

accessible way into collecting unusual art and functional objects that spark inspiration and gut-level attraction. This is the opposite of going to Ikea.”

From Texas to Maine, Nameless dealers span the country, and also generations, from Eric Oglander, the artist and influential dealer behind @tihngs on Instagram, to Susan Wechsler, a longtime dealer of folk art at South Road Antiques. They also bring together diverse and typically siloed categories, to include photography from Stacy Waldman of House of Mirth, vernacular design from John Radtke of Somewhere Someplace, and outsider art from Steven S. Powers—Joshua Lowenfels Gallery.

Unlike the typical fair, Nameless takes the form of an art exhibition, with an installation that opens dialogues between objects across time periods, media, and makers. Open to the public, the show takes place in the heart of the Chelsea Arts District during NY Antiques Week.

Learn more at [namelessartshow.com](http://namelessartshow.com) and [@namelessartshow](https://www.instagram.com/namelessartshow) on Instagram.





## DATES + OPEN HOURS

- Friday–Sunday, January 30–February 1, 2026
  - Media preview: Friday 3–5:00pm
  - Open to the public: Friday 5–9pm, Saturday 10am–6pm, Sunday 10am–4pm
    - General admission fee: \$15
    - Opening preview: \$50



## LOCATION

516 W 26th St Suite 315 | NYC

## EVENT PARTNER

New England Auctions  
[@neauctions](https://www.neauctions.com)  
[newenglandauctions.com](https://www.newenglandauctions.com)

## MEDIA SPONSOR

*The Magazine Antiques*  
[@antiquestmag](https://www.antiquestmag.com)  
[themagazineantiques.com](https://www.themagazineantiques.com)



*2026 Nameless Art + Design Exhibitors*

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WARREN BATTLE

Battle Brown

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FRANCIS CRESPO

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SCOTT FILAR & JOY O'SHELL

American Huckleberry

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ADAM IRISH

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